



# NSYSU

# Turnitin

## Technology to Improve Student Writing

Instructor Ver.

April 2025

01

What is  
**Turnitin?**

02

How to use  
**Turnitin?**

03

FAQs  
Resource

# What is Turnitin?



## Features



**Submit  
Your Papers**



**Check Against  
the Database**



**Get Your  
Similarity Report**

## Our Content



**47 Billion  
Internet Webpages**



**1.9 Billion  
Student Papers**



**190 Million  
Scholarly Journals  
& Articles**

# Language Supported

---

- » **Submission is available in 30 languages.**

English, Chinese (traditional and simplified), Japanese, Spanish, French, Portuguese, Italian, German, Russian, Thai, Catalan, Croatian, Czech, Danish, Dutch, Finnish, Korean, Hungarian, Norwegian (Bokmal, Nynorsk), Polish, Romanian, Serbian, Slovak, Slovenian, Swedish, Arabic, Greek, Hebrew, Farsi and Turkish

- » **20 languages supported in Turnitin interface.**



# File Requirements



- Text
- **Less than 100 MB &**
- **Less than 800 pages**
- Google Chrome, Firefox  
Microsoft Edge, Safari



- Images, forms, graphics
- Password protected files
- **LaTeX** and it's converted PDF
- Internet Explorer

## Supported File Types

Microsoft Word, Excel, PowerPoint,

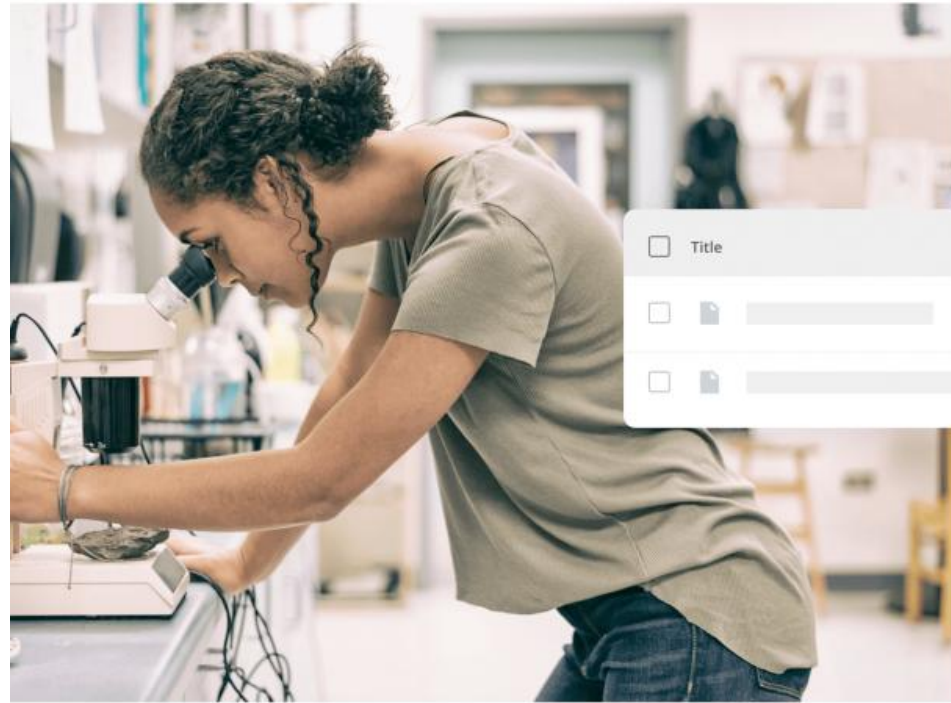
**PDF(must not protected with password & must contains highlightable text),**



WordPerfect, PostScript, HTML, RTF, OpenOffice (ODT), Hangul (HWP),

Google Docs



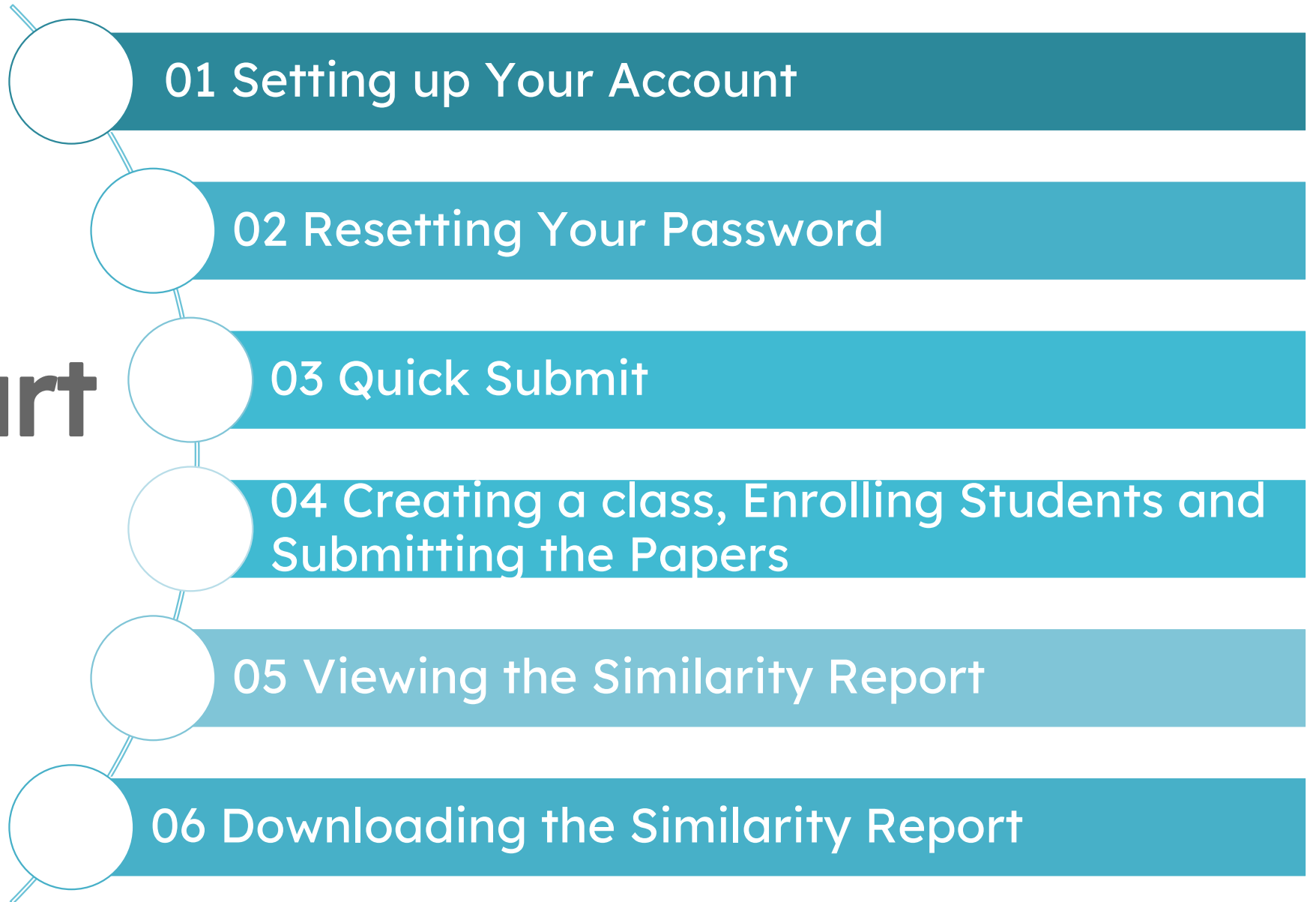
# How to use Turnitin?



| <input type="checkbox"/> Title   | Similarity                  |
|--|-----------------------------|
| <input type="checkbox"/>  | <div><div></div></div> 100% |
| <input type="checkbox"/>  | <div><div></div></div> 78%  |
|  | <div><div></div></div> 64%  |
|  | <div><div></div></div> 100% |



# Quick start Guide



# 1. Setting Up Your Account

## Search Systems

[Library Catalog](#)

[Your Library Account](#)

[Find Database](#)

[Find e-Journal](#)

[eThesys](#)

[Google Scholar](#)

[Project Report for MOE Teaching  
Practice Research Program](#)

## Get Resources

[Nationwide Document Delivery  
Service](#)

[RapidILL Express Document  
Delivery Service](#)

[Interlibrary Loan](#)

[Recommend a Purchase](#)

[New Books](#)

[Books Searching Service](#)

[In process of catalog](#)

[B2 Closed Stacks Retrieval](#)

[Buy and sell used books](#)

[Donating to Library](#)

[Studio Classroom](#)

## Thesis / Graduation Procedures

[Graduation procedures for  
undergraduate students](#)

[Graduation and thesis submission  
procedures for postgraduate  
students](#)

[Thesis Submission System](#)

[Thesis format review and PDF  
conversion instructions](#)

[Thesis / Dissertation Related  
Regulations](#)

[Dissertation Authorization Alteration  
or Replacement](#)

## Teaching Materials & Past Exam

[Course Reserves](#)

[Library Guide Lessons](#)

[Endnote download & manual](#)

[Plagiarism Detection Checker](#)

## Regulations

[Circulation Rules](#)

[Print Services](#)

[Download Form](#)

[Reserve a Room](#)



Login Library  
Account



Find rentable  
facilities



Submit a thesis  
& Graduation  
Procedures



buy and sell used  
books

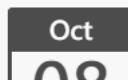


Download Software



Use E-resources  
outside school

## Service Time



Today's Opening  
hours

## Latest News

[Announcement on the Restoration of Book Loan Periods](#)

2024-08-26

## Turnitin Teaching Manual



<http://turnitin.com/>

This system is used to compare the percentage of similar texts of individual articles and other materials.

It provides the author with the possibility to reconfirm the quality of the content of a document before publication, and checks whether the cited documents have been omitted, which will help improve the output of the school papers quality.

### How to Use



**Teachers / Instructor** : Please fill in [the apply form](#) to provide your personal information. The administrator will add your account to our institution account. 【[Turnitin](#)

[Instructor Tutorial](#)】



**Students** : To register and create a user profile, you must have been provided with a **class ID** and **enrollment password** by your instructor or institute.

【[Turnitin Student Tutorial](#)】 【[Student User Guide\(Official\)](#)】

Within several workdays, you will receive a **Turnitin welcome email** in your email inbox.



## English version

### Welcome to Turnitin

Hi Jane Doe,

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

#### Ready to get started?

You're just a few steps away from submitting your papers to Turnitin.

[Set up account](#)

**Psst...** Once you've set up your account, check out our [student quick start guide](#).



## Chinese version

### 歡迎來到 Turnitin

瑪莉陳 您好：

您的指導教師 Taiwan iGroup 已為您登記 Turnitin 的 TEST 課程。

準備好要提交報告了嗎？

[建立密碼](#)

若您遇到任何問題，請造訪 [guides.turnitin.com](https://guides.turnitin.com) 以取得實用指南。

謝謝。

Turnitin



The begin of this email indicates your **First Name and Last Name** created by your account administrator in Turnitin.



English version

Welcome to Turnitin

First Name / Last Name



Hi Jane Doe,

You've been added to the Turnitin class, Essay. You were added by instructor, Taiwan iGroup.

Ready to get started?

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Psst... Once you've set up your account, check out our [student quick start guide](#).



Chinese version

歡迎來到 Turnitin

First Name / Last Name



瑪莉陳 您好：

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謝謝。

Turnitin



Click at **the red button** in the email to go to the next step.



## English version

### Welcome to Turnitin

#### First Name / Last Name

Hi Jane Doe,

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Psst... Once you've set up your account, check out [student quick start guide](#).



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建立密碼

若您遇到任何問題，請造訪 [guides.turnitin.com](https://guides.turnitin.com) 以取得指南。

謝謝。

Turnitin



Enter your **Email address** and your **Last name** in the welcome email.

## Account Setup

To set up your account, please enter your email address and last name or family name.

Email Address

Your email address

Last Name or Family Name

Your last name in the Welcome Email

You can find this information in your Turnitin welcome email.

If you no longer have access to this email, ask your Turnitin instructor to look up your email address. If you are an instructor, please refer to your Turnitin administrator for this information.

Next



## 帳戶設定

欲設定帳戶，請輸入電子郵件及姓氏。

電子郵件地址

Your email address

姓氏

Your last name in the Welcome Email

您可以在 Turnitin 歡迎信中找到此資訊。

如果您已經無法再存取此電子郵件，可以請您的 Turnitin 教師尋找您的電子郵件地址。如果您是教師，請向您的 Turnitin 管理員請教此資訊。

下一步





A new Email will be sent to your inbox with the subject:  
**Set up your Turnitin Account(English)/創建你的Turnitin密碼(Chinese),**  
the link to set up account in the Email is available only for **24 hours**

## Account Setup

To validate your account, we've sent an email to: XXX@abc.edu.tw

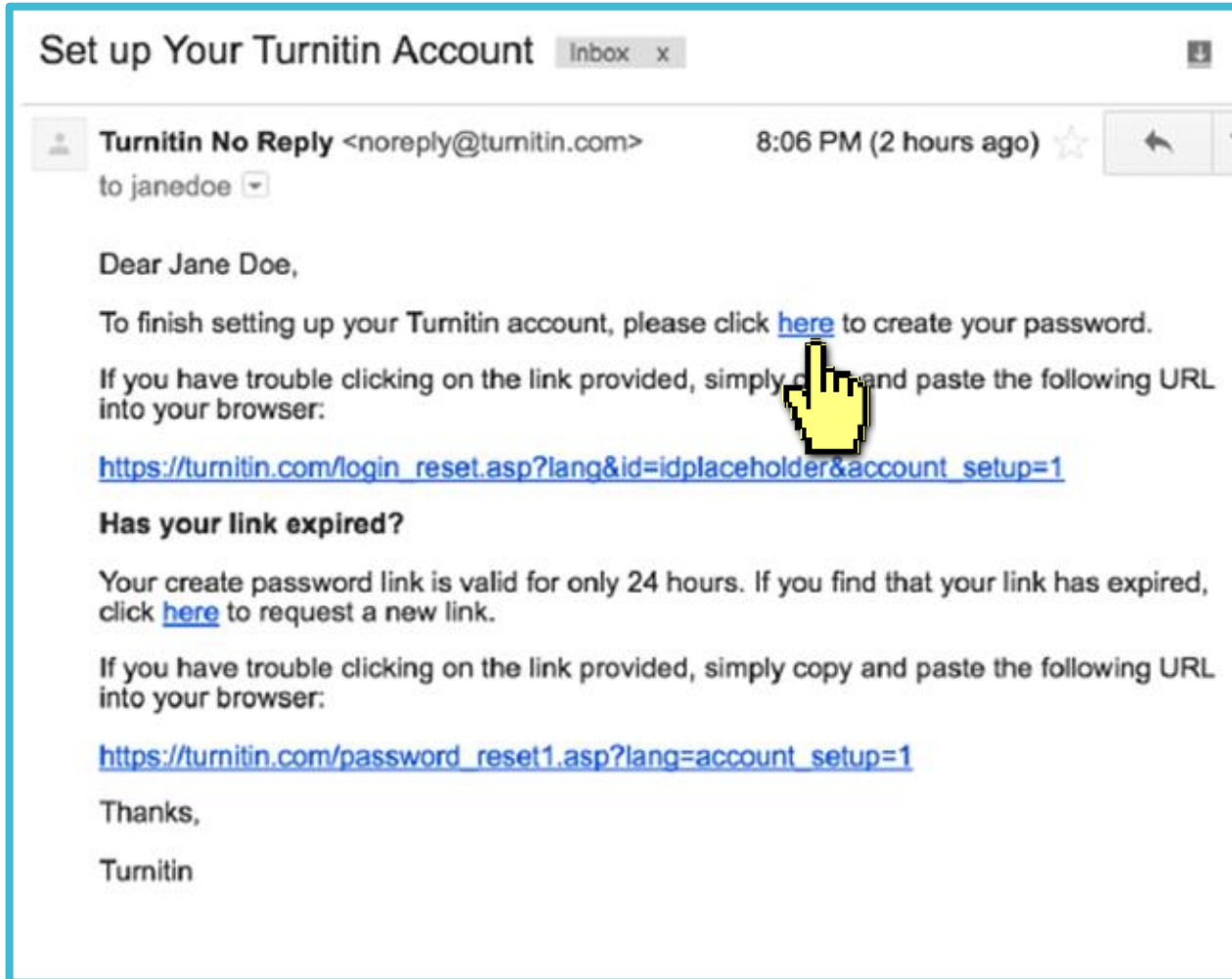
You have 24 hours to click the link in your email to continue with your account setup.

## 帳戶設定

為驗證您的帳戶，我們已寄送一封電子郵件至：XXX @abc.edu.tw

請於 24 小時內點擊電子郵件內的連結，以繼續設定帳戶。

Go back to your email inbox and open that new email.  
Click at the **create password link labeled 'here'** in the email.  
If the link is **expired**, click another link below to request a new email.



Enter and confirm your password, it must be at least 12 characters long.

## Reset User Password

Please enter your new password. Your password must:

- have a minimum of 12 characters
- include at least one number
- include upper and lower case letters
- include at least one special character (~!@#\$%^&\*()-\_+=[]{}|;:'"<>.,?/)

Password

Confirm Password

Next

Cancel

## 重新設定用戶密碼

請輸入您的新密碼。您的密碼必須：

- 必須至少 12 個字元
- 至少包含一個數字
- 包含大寫和小寫字母
- 至少包含一個特殊字元 (~!@#\$%^&\*()-\_+=[]{}|;:'"<>.,?/)

密碼

確認密碼

下一步

取消

# Log In with your email address and your password.

## Account Setup Complete

You can now log in to your account using your email address and password.

Learn more about your next steps by checking out our [quick start guides](#).

Log in



## 帳戶設定完成

您現在可以使用您的電子郵件地址與密碼登入帳戶。

現在登入



## Welcome to Turnitin!

You have been added as a student to the account **University of Testing**.

Before you can get started, we want to confirm your user information and give you the chance to set up your secret question and answer. Please feel free to change any other information as needed.

When you are done, click "next" to continue.

your email •

XXX@abc.edu.tw

Secret question •

Please select a secret question.

Question answer •

your first name •

Ja

yo

De

Next

## 歡迎至 Turnitin!

您已以學生身份被添加至 **碩士論文** 帳戶。

開始之前，我們需要確認你的使用者資料，並設定你的私密問題和答案。請隨時更改任何其他資料。

完成後，點選"下一頁"以繼續。

您的電子郵件 •

XXX@abc.edu.tw

秘密提示問題 •

請選取一個祕密提示問題。

問題答案 •

您的名字 •

下一步

You must **Select a secret question** from the drop-down menu and **enter your answer** in the blank.

Click at the button to agree with the User agreement, and you can start to use the service.

## User Agreement

**Our user agreement has been updated.** Please read our user agreement below and agree or disagree to its terms and conditions:

Turnitin.com and its services (the "Site" or the "Services") are maintained by Turnitin, LLC ("Turnitin"), and offered to you, the user ("You" or "User"), conditioned upon Your acceptance of the terms, conditions, and notices contained herein without modification (the "User Agreement"). You should review this User Agreement carefully before accepting it. If You breach the User Agreement, Your authorization to use the Site will automatically terminate. Acceptance of Terms You accept this User Agreement by using the Services or clicking to accept or agree to the Terms, where this option is made available to You by Turnitin in the user interface for any Service. You may not use the Service and may not accept this User Agreement if (i) You have previously been informed by Turnitin

I Agree -- Continue

[I Disagree -- Logout](#)



## 用戶同意書

**用戶同意書更新了。** 請閱讀下方的用戶同意書並決定您是否同意其內容的用字與條件：

Turnitin.com 及其服務（「網站」或「服務」）係由 Turnitin, LLC（「Turnitin」）進行維護，並在您同意接受此處所含條款與條件及通知且不得修改（「使用者協議」）後提供予您，亦即使用者（「您」或「使用者」）。  
**您應該先仔細檢閱然後再接受此使用者協議。如果您違反使用者協議，則您使用本網站之授權將自動終止。**

### 1. 接受條款

使用服務或按一下以接受或同意條款規範，即代表您同意接受此使用者協議，Turnitin 會讓您在任何服務的使用者介

我同意--繼續

[不同意--退出](#)





**I didn't find any emails sent from Turnitin in my email inbox, what can I do?**

**Follow “[Reset Your Password](#)” steps to activate your account. If you have any questions, please contact your account administrator.**

---

## 2. Resetting your password

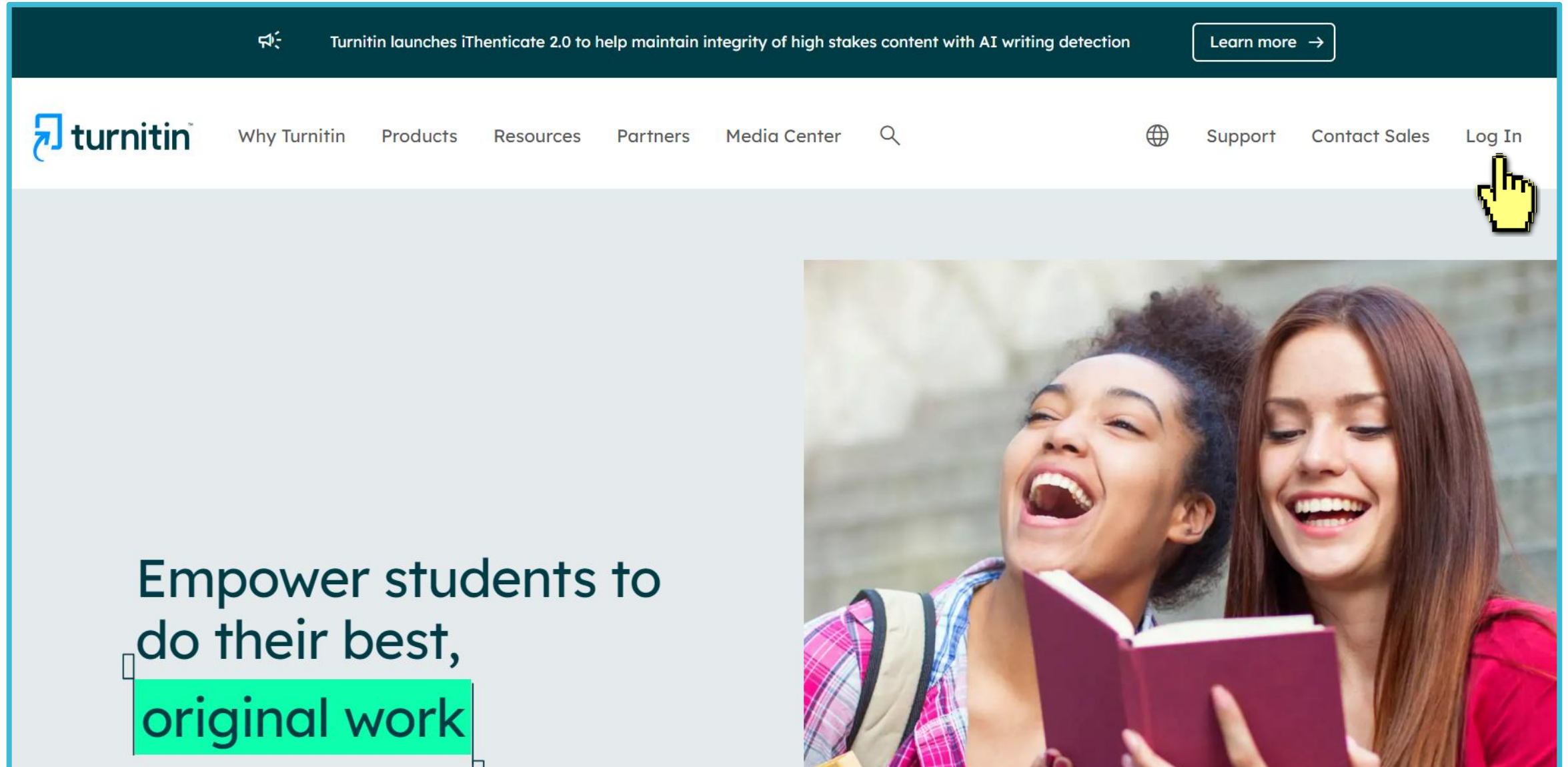
---

- If you forgot your password, please follow these steps.



Go to [www.turnitin.com](https://www.turnitin.com)

Click at 'Log in' on the top right of the page.



The screenshot shows the Turnitin website homepage. At the top, a dark teal banner contains a speaker icon, the text "Turnitin launches iThenticate 2.0 to help maintain integrity of high stakes content with AI writing detection", and a "Learn more →" button. Below this is a white navigation bar with the Turnitin logo on the left and links for "Why Turnitin", "Products", "Resources", "Partners", "Media Center", a search icon, a globe icon, "Support", "Contact Sales", and "Log In" on the right. A yellow hand cursor is pointing at the "Log In" link. The main content area has a light gray background. On the left, the text "Empower students to do their best, original work" is displayed, with "original work" highlighted in a green box. On the right, there is a photograph of two young women, one with dark curly hair and one with long brown hair, both smiling and looking at a red book held by the woman on the right.

Turnitin launches iThenticate 2.0 to help maintain integrity of high stakes content with AI writing detection

Learn more →

turnitin

Why Turnitin Products Resources Partners Media Center

Support Contact Sales Log In

Empower students to do their best, original work


# Select Forgot your password?

**‘Click here’** below to reset your password.

## Log in to Turnitin

Email address

Password


[Log in](#)  [Sign in with Google](#)

Forgot your password? [Click here.](#)  
Need more help? [Click here.](#)

**New user?** [Click here.](#)

[Privacy Policy](#)  
We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Fill out your **Email address.**



## Reset User Password

Please enter the email address you used to create your user profile. Click "next" when you are done.

Email Address

Your email address

If you do not know the email address for your account...

Ask your instructor (or Turnitin administrator, if you are an instructor) to look up your email address.

NOTE: Due to privacy agreements, Turnitin CANNOT release your email address - even to you. You MUST get this information from your institution.

Next

Copyright © 1998 – 2024 [Turnitin, LLC](#). All rights reserved. ([Privacy Policy](#))

# Reset User Password

If the email you provided exists in our system you will soon receive an email containing a password reset link. Please check your inbox and spam folder.

You have ~~24 hours~~ to change your password using the emailed link.

**1 hour**

Turnitin No Reply <noreply@turnitin.com>

寄給我 ▾

文A 英文 ▾ > 中文(繁體) ▾

Dear Weichi DAI,

To reset your Turnitin password, please click [here](#) and follow the instructions provided.

If you have trouble clicking on the link provided, you may copy and paste the following URL into your browser:

[https://www.turnitin.com/login\\_reset.asp?lang=en\\_us&id=31da643ec636098a30ddd523c1f27555](https://www.turnitin.com/login_reset.asp?lang=en_us&id=31da643ec636098a30ddd523c1f27555)

This link will expire in ~~24 hours~~. If you receive a message stating that the link has expired, please click [here](#) to request a new 'password reset' link.

**an hour**

You may also copy and paste the following URL into your browser to request a new 'password reset' link:

[https://www.turnitin.com/password\\_reset1.asp?lang=en\\_us](https://www.turnitin.com/password_reset1.asp?lang=en_us)

Thank you for using Turnitin,

The Turnitin Team

Check your email inbox.  
Find out the reset password link  
'**here**' in the email.

# Reset User Password

Please enter your new password. Your password must:

have a minimum of 12 characters

include at least one number

include upper and lower case letters

include at least one special character (~!@#\$%^&\*()-\_+=[]{}|;:'",.<>./?)

Password

Confirm Password

Next

[Cancel](#)

Enter and confirm your password, it must be **at least 12 characters long**.

# 3. How to Submit Papers

---

# Homepage

1 Change your password here

2 language setting

Jane Doe | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout



All Classes

Join Account

Join Account (TA)

NOW VIEWING: HOME

## About this page

This is your instructor homepage. To create a class, click the "Add Class" button. To display a class's assignments, click the class's name.

3 Create new class

+ Add Class

iGroup University

| All Classes     |                  |        |             |             |            |      |      |        |  |
|-----------------|------------------|--------|-------------|-------------|------------|------|------|--------|--|
| Expired Classes |                  |        |             |             |            |      |      |        |  |
| Active Classes  |                  |        |             |             |            |      |      |        |  |
| Class ID        | Class name       | Status | Start Date  | End Date    | Statistics | Edit | Copy | Delete |  |
| 22092129        | Cultural Tourism | Active | 26-Aug-2019 | 31-Dec-2019 |            |      |      |        |  |

4 Class Information:  
Class name, status and until when this class will be expired.

# Quick Submit

瑪莉 陳

User Info

Messages

Instructor ▼

English ▼

Community

Help

Logout

turnitin

All Classes

Join Account

Join Account

NOW VIEWING: HOME

About this page

This is your instructor homepage. To create a class,

iGroup University

| Class ID | Class name       |
|----------|------------------|
| 22092129 | Cultural Tourism |

User Information/Account Settings

User Information

User name

(Must be a valid email address)

Current password

(To update your password, enter your current password and your new password below. Please note that the fields are case sensitive and your password must be at least 8 characters long. Don't forget to click submit at the bottom!)

Forgot your password?

New password

Changing your password will end your current session and ask you to log in.

(Case sensitive, must be at least 8 characters)

Account Settings

Default user type

Instructor

Default submission type

Single file upload

Activate quick submit

No

Items per page

25

File download format

Let me choose each time

Show page info

Yes

Send me email updates

Yes

All Classes

Expired Classes

Active Classes

| Statistics | Edit | Copy | Delete |
|------------|------|------|--------|
|            |      |      |        |

Activate 'Quick Submit'?

The default setting is NO.

Change it from No to 'Yes'.



# Quick Submit



2

All Classes | Join Account (TA) | Quick Submit

NOW VIEWING: HOME > QUICK SUBMIT

Turnitin will be discontinuing support for Internet Explorer (IE) starting August 31, 2020. After August 31st, you will still be able to access Turnitin products using IE, but Turnitin products will no longer be updated to work seamlessly on the IE browser. Please begin accessing Turnitin with a different browser at your earliest convenience.

## About this page

This is your assignment inbox. To view a paper, select the paper's title. To view a Similarity Report, select the paper's Similarity Report icon in the similarity column. A ghosted icon indicates that the Similarity Report has not yet been generated.

iGroup University-FBS ▼

QUICK SUBMIT | NOW VIEWING: NEW PAPERS ▼

Submit

3

Upload a paper via Quick Submit

| AUTHOR | TITLE | SIMILARITY | FILE | PAPER ID | DATE |
|--------|-------|------------|------|----------|------|
|--------|-------|------------|------|----------|------|

Your inbox for this assignment or assignment folder is currently empty. If you would like to submit a paper to this assignment, click [here](#).

# Quick Submit

## 1. Standard repository (Default):

Papers submitted via Quick Submit are going to be **indexed in Turnitin's global student paper repository as sources to ALL USERS.**

-Remove papers from inbox **WILL NOT remove** papers indexed in the global repository.

If you'd like to delete those papers, please [make permanent paper deletion requests.](#)

2. **\*No repository (Recommended for drafts):** Your papers **WILL NOT be indexed** in the Turnitin standard paper repository.

## Customize Your Search

To customize your search targets, select the databases you would like to include when comparing papers submitted to this assignment. Click submit to add the assignment to your class homepage.

☐ Search the internet

Includes the current content of relevant internet sources, and also contains content no longer available on the live internet that we have stored in our proprietary database.

☐ Search student paper

Includes papers submitted

☐ Search periodicals, journals, & publications

Includes content contained within licensed commercial databases; includes many popular periodicals, publications, and academic journals.

5

Submit papers to: ?

standard paper repository ▼

Submit

4 Select which data bases you would like this paper to compare against?

standard paper repository  
no repository



[Multiple File Upload](#)  
[Cut & Paste Upload](#)  
[Zip File Upload](#)

First name

Last name

Submission title

**1** 4 different upload modes

**2** Enter the title and the author's name

The file you are submitting will not be added to any repository.

[What can I submit?](#)

Choose the file you want to upload to Turnitin:

Choose from this computer



Choose from Dropbox



Choose from Google Drive

**3** Select your file

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Upload

Cancel

# Submission preview

Submit: Single File Upload

STEP 1234

Please confirm that this is the file you would like to submit...

Author:

Jane Doe

Assignment title:

Assignment2

Submission title:

REPORT

File name:

教學文章\_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

File size:

113.16K

Page count:

10

Word count:

2291

Character count:

12710

«

Page 1

»

Final Report of Studies of Eastern Europe

Viewpage

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Soviet Union in the late 1940s adopted an aggressive ideological campaign to consolidate the regime through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in cities under iron curtain. Flags feature the hammer and sickle, emblems of unity between industrial and agricultural workers in the class struggle. Buildings were covered with Red star of communism, posters of Mary-Engels-Lenin Statue on the wall, white statues of heroes and communist comrades were erected, with heads uplifted, staring subliminally into the future.

When the Eastern-Central European democracies dissolved in 1989-90, political upheavals often followed with popular demonstrations in which many visible symbols were destroyed: socialist-inspired street and square were quickly renamed, emblems as the Berlin Wall or the Statue statue were torn down, and the face of these public monuments carving communist ideology became an important issue. Some national legacy can be readily effaced. However, other built heritage – the platform of monumental buildings or town blocks built for industrial workers will persist for much longer, reminding a period of history that many people want to forget.

Despite most people in this region has a changing attitude toward this recent past, they can't escape a side-like growing interest among Western nation of material legacy of communism. In consequence, many former-associated communist rights were constructed as "interactive" for the gaze of Western tourists. The promotions of these

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Confirm

Cancel

5

Confirm your submission

Submit: Single File Upload

STEP ●●●

Congratulations - your submission is complete! This is your digital receipt. You can print a copy of this receipt from within the Document Viewer.

Author:  
Jane Doe

Assignment title:  
Assignment2

Submission title:  
REPORT

File name:  
教學文章\_A Communist Heritage of Forgetting and Remembering The Statue Park in Budapest.docx

File size:  
113.16K

Page count:  
10

Word count:  
2291

Character count:  
12710

Submission date:  
25-Jul-2019 10:39AM (UTC+0800)

Submission ID:  
1078582069

<< Page 1 >>

Fall Impact of Studies of Eastern Europe  
View page

A Communist Heritage of Forgetting and Remembering: The Statue Park in Budapest

Soviet Union in the late 1940s adopted an aggressive ideological campaign to centralize the rights through East-Central Europe. The most visible aspect was the massive public display of revolutionary symbols in state media centers. They feature the hammer and sickle, symbols of unity between industrial and agricultural workers in the class struggle. Buildings were covered with Red star of communism, posters of Warsaw-Lenin Statues on the wall, while masses of heroes and communist comrades were created, with heads uplifted, staring antithetically into the future.

When the Eastern Central European democracies dissolved in 1989-90, political culturalists often followed with popular demonstrations in which many visible symbols were destroyed: socialist-motivated street and squares were quickly renamed, umbrellas as the Berlin Wall or the Stalin statue were torn down, and the face of those public monuments carrying communist ideology became an important issue. Some material signs can be easily effaced. However, other built heritages – the pictures of monumental buildings or tower blocks built for industrial workers – will persist for much longer, reminding a period of history that many people want to forget.

Despite recent people in this region has conflicting attitude toward this recent past, they are facing a little bit growing interest among Western tourists of material traces of communism. In consequence, more historic-cultural conservation signs were constructed as “intentional” for the gaze of Western tourists. The preservation of these

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Return to assignment list

6 Submission completed

# 4. Creating a class, Enrolling Students and Submitting the Papers

---

# Creating a Class



瑪莉陳 | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout

All Classes

Join Account (TA)

NOW VIEWING: HOME

## About this page

This is your instructor homepage. To create a class, click the "Add Class" button. To display a class's assignments and papers, click the class's name.

iGroup University

1

+ Add Class

|          |            |        |             |             |            | All Classes | Expired Classes | Active Class |
|----------|------------|--------|-------------|-------------|------------|-------------|-----------------|--------------|
| Class ID | Class name | Status | Start Date  | End Date    | Statistics | Edit        | Copy            | Delete       |
| 24058262 | 論文比對       | Active | 26-Feb-2020 | 31-Dec-2020 |            |             |                 |              |
| 24106533 | TEST測試課程   | Active | 03-Mar-2020 | 31-Dec-2020 |            |             |                 |              |

# Creating a Class

Create a new class

To create a class, enter a class name and a class enrollment key. Click "Submit" to add the class to your homepage.

2

\* Class type

Standard

Select "Standard"

\* Class name

Training

between 2 and 100 characters long

\* Enrollment key

20200704

between 4-12 characters. Should not share your enrollment key publicly.

\* Subject area(s)

Select subject(s)

Select from the drop-down menu

\* Student level(s)

Select student level(s)

Class start date

04-Jul-2020

\* Class end date

05-Jan-2021

Select the class due date from the calendar.  
EX: the end date of this semester.

Cancel

Submit

# Creating a Class

Create a new class

To create a class, enter a class name and a class enrollment key. Click "Submit" to add the class to your homepage.

2

\* Class type

Standard

\* Class name

Training


\* Student accounts expires when the class becomes inactive. We recommend creating new classes each year, ensuring that inactive students from previous years are not counted against the institution's student seats limit.

Class start date

04-Jul-2020

\* Class end date

05-Jan-2021



Select the class due date from the calendar. EX: the end date of this semester.

Cancel

Submit





# Creating a Class



瑪莉 陳 | [User Info](#) | [Messages](#) | [Instructor ▼](#) | [English ▼](#) | [Community](#) | [? Help](#) | [Logout](#)

[All Classes](#)

[Join Account \(TA\)](#)

NOW VIEWING: HOME

## About this page

This is your instructor homepage. To create a class, click the "Add Class" button. To display a class's assignments and papers, click the class's name.

iGroup University-FBS

[+ Add Class](#)

|          |            |        |             |             |            |      | All Classes | Expired Classes | Active Classes |
|----------|------------|--------|-------------|-------------|------------|------|-------------|-----------------|----------------|
| Class ID | Class name | Status | Start Date  | End Date    | Statistics | Edit | Copy        | Delete          |                |
| 24058262 | 論文比對       | Active | 26-Feb-2020 | 31-Dec-2020 |            |      |             |                 |                |
| 24106533 | TEST 測試課程  | Active | 03-Mar-2020 | 31-Dec-2020 |            |      |             |                 |                |
| 25404752 | Training   | Active | 03-Jul-2020 | 31-Jul-2020 |            |      |             |                 |                |

A new class is created.

A new class is created.

Change the class name,  
extend/expire the class.

# Creating an Assignment



瑪莉 陳 | [User Info](#) | [Messages](#) | [Instructor ▼](#) | [English ▼](#) | [Community](#) | [? Help](#) | [Logout](#)

[All Classes](#)

[Join Account \(TA\)](#)

NOW VIEWING: HOME

## About this page

This is your instructor homepage. To create a class, click the "Add Class" button. To display a class's assignments and papers, click the class's name.

iGroup University-FBS

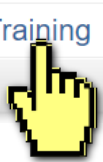
[+ Add Class](#)

[All Classes](#)

[Expired Classes](#)

[Active Classes](#)

| Class ID | Class name | Status | Start Date  | End Date    | Statistics | Edit | Copy | Delete |
|----------|------------|--------|-------------|-------------|------------|------|------|--------|
| 24058262 | 論文比對       | Active | 26-Feb-2020 | 31-Dec-2020 |            |      |      |        |
| 24106533 | TEST測試課程   | Active | 03-Mar-2020 | 31-Dec-2020 |            |      |      |        |
| 25404752 | Training   | Active | 03-Jul-2020 | 31-Jul-2020 |            |      |      |        |



1

# Creating an Assignment



瑪莉 陳 | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout

Assignments

Students

Grade Book

Libraries

Calendar

Discussion

Preferences

NOW VIEWING: HOME > TRAINING

## About this page

This is your class homepage. Click the "Add assignment" button to add an assignment to your class homepage. Click an assignment's "View" button to view the assignment inbox and any submissions that have been made to the assignment. You can make submissions by clicking on the "Submit" option in the assignment's "More actions" menu.

## Training

CLASS HOMEPAGE | QUICKMARK BREAKDOWN

2

+ Add Assignment



START

DUE

POST

STATUS

ACTIONS

Before you or your students can submit a paper, you first need to create an assignment.

# Creating an Assignment

## About this page

To create an assignment, enter an assignment title and choose the start and due dates for the assignment. If you like, you can enter an additional assignment description. By default, papers submitted to this assignment will be checked against all of our databases. If you would like to create a custom search or view other advanced assignment options, click the "Optional settings" link.

### ? Title

Assignment Title

Enter the assignment title

### ? Instructions

Assignment instructions

### ? Submit papers to

Do not store the submitted papers

### ? Max Grade

100

### ? Start Date

2024-03-19 23:42

### ? Due Date

2024-03-26 23:42

### ? Feedback Release Date

2024-03-26 23:42

 [Optional Settings](#)

Submit

# Creating an Assignment

## About this page

To create an assignment, enter an assignment title and choose the start and due dates for the assignment. If you like, you can enter an additional assignment description. By default, papers submitted to this assignment will be checked against all of our databases. If you would like to create a custom search or view other advanced assignment options, click the "Optional settings" link.

### ? Title

### ? Instructions

### ? Submit papers to

### ? Max Grade

### ? Start Date

### ? Due Date

### ? Feedback Release Date

**Students are only able to submit once the start date and time has passed.**

**After the due date and time, students will be blocked from submitting papers.**

[Optional Settings](#)

Submit

# Creating an Assignment

## About this page

To create an assignment, enter an assignment title and choose the start and due dates for the assignment. If you like, you can enter an additional assignment description. By default, papers submitted to this assignment will be checked against all of our databases. If you would like to create a custom search or view other advanced assignment options, click the "Optional settings" link.

### ? Title

### ? Instructions

### ? Submit papers to

[Optional Settings](#)

## 1. Standard repository:

Papers submitted to the assignment are going to be **indexed in Turnitin's global student paper repository as sources to ALL USERS**. Can be used to detect student collusion.

-Remove papers from inbox **WILL NOT remove papers** indexed in the global repository. If you'd like to delete those indexed papers, please **make permanent paper deletion requests**.

## 2. \*Do not store the submitted papers (Recommended for thesis drafts):

Papers submitted to the assignment **WILL NOT be indexed** in the Turnitin global student paper repository, therefore meaning that the papers will not be checked for collusion between students of the same or different institutions.

# Creating an Assignment

## About this page

To create an assignment, enter an assignment title and choose the start and due dates for the assignment. If you like, you can enter an additional assignment description. By default, papers submitted to this assignment will be checked against all of our databases. If you would like to create a custom search or view other advanced assignment options, click the "Optional settings" link.

### ? Title

### ? Instructions

### ? Submit papers to

### ? Max Grade

### ? Start Date

### ? Due Date

### ? Feedback Release Date

 [Optional Settings](#)

Submit

# Creating an Assignment

Optional Settings

Submission settings

☒ Allow submission of any file type ?

☐ Allow late submissions ?

Similarity Report

☒ Generate Similarity Reports for student submission

Generate reports immediately (students can resubmit until due date): A ▾

☒ Allow students to view Similarity Reports ?

☐ Exclude bibliographic materials ?

☐ Exclude quoted materials ?

☐ Exclude small sources ?

Check the box to “Allow any file type”.

**Yes:** Students will be able to submit to the assignment after the due date, **providing they have not previously made a submission.**

**No:** Students will not be able to submit after the due date.



# Creating an Assignment

Submission settings

☒ Allow submission of any file type ?

☐ Allow late submissions ?

Similarity Report

☒ Generate Similarity Reports for student submission

Generate reports immediately (students can resubmit until due date): A ▼

If select 'No', no similarity reports will be generated.

## 1. Immediately (first report is final) (default) :

Similarity Reports will be generated immediately. **Students cannot resubmit papers.**

## 2. \*Immediately (can overwrite reports until due date) :

Students may resubmit as often they need to until the due date.

The **FIRST THREE resubmissions** will generate a new Similarity Report **straight away**.

**AFTER THREE attempts, a 24-hour wait** is enforced to generate Similarity Reports for all subsequent resubmissions.

## 3. On due date :

Similarity Reports will not be generated until the due date and time of the assignment.

Students may resubmit as many times as needed until the due date and time **without receiving reports**.

# Creating an Assignment

**Optional Settings**

### Submission settings

- ☒ Allow submission of any file type ?
- ☐ Allow late submissions ?

### Similarity Report

- ☒ Generate Similarity Reports for student submission

Generate reports immediately (students can resubmit until due date): A ▾

- ☒ Allow students to view Similarity Reports ?
- ☐ Exclude bibliographic materials ?
- ☐ Exclude quoted materials ?
- ☐ Exclude small sources ?

**If didn't check, students can't view the reports.**

Exclude certain type of texts such as bibliographical materials, quotations or small sources when generating Similarity Report for all papers submitted to this assignment folder.

These 3 settings can be overridden or adjusted in individual Similarity Reports via the document viewer.

# Creating an Assignment

## Compare against

- ☒ Student paper repository
- ☒ Current and archived web site content
- ☒ Periodicals, journals and publications

The search options setting allows you to select which Turnitin repositories students' submissions will be checked against when processing Similarity Reports for papers.

## Exclude assignment template

Upload or create a template of text to be automatically excluded from the Similarity Report.

Upload Template

Create Custom Template

**Note:** Once a submission has been made to the assignment, templates can no longer be added or edited.

### Template Requirements ▼

- Uploaded files must be less than 100 MB  
If your file exceeds 100 MB, you can reduce its size by removing any images or save the file as a rich text or plain text file. You could also copy the text from the file and paste it into the Create Custom Template text box.

# Creating an Assignment

## Exclude assignment template

Upload or create a template of text to be automatically excluded from the Similarity Report.

Upload Template

Create Custom Template

**Note:** Once a submission has been made to the assignment, templates can no longer be added or edited.

### Template Requirements ▼

- Uploaded files must be less than 100 MB  
If your file exceeds 100 MB, you can reduce its size by removing any images or save the file as a rich text or plain text file. You could also copy the text from the file and paste it into the Create Custom Template text box.
- Templates must have at least 20 words of text
- Accepted file types for upload: Microsoft Word, Excel, PowerPoint, WordPerfect, PostScript, PDF, HTML, RTF, OpenOffice (ODT), Hangul (HWP), and plain text

## Additional settings

☒ Save these settings for future use ⓘ

Submit

Templates can be uploaded to the assignment settings so that they can be automatically excluded from all student's Similarity Report in that class. (Optional)

# Enrolling Students



Assignments Students Grade Book Libraries Calendar Discussion Preferences

NOW VIEWING: HOME > TR

1

## About this page

This is your class homepage. Click the "Add assignment" button to add an assignment to your class homepage. Click an assignment's "View" button to view the assignment inbox and any submissions that have been made to the assignment. You can make submissions by clicking on the "Submit" option in the assignment's "More actions" menu.

## Training

CLASS HOMEPAGE | QUICKMARK BREAKDOWN

+ Add Assignment

|                 | START                  | DUE                    | POST                   | STATUS             | ACTIONS |                |
|-----------------|------------------------|------------------------|------------------------|--------------------|---------|----------------|
| Assignment1/作業1 |                        |                        |                        |                    |         |                |
| PAPER           | 04-Jul-2020<br>11:56AM | 30-Jul-2020<br>23:59PM | 12-Jul-2020<br>00:00AM | 0 / 0<br>submitted | View    | More actions ▼ |

# Enrolling students: Add One Student Each Time

The screenshot shows the Turnitin 'Enroll a Student' page. At the top, the Turnitin logo is on the left, and a navigation bar on the right contains links: 瑪莉 陳 | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout. Below the logo, there are tabs for 'Assignments' and 'Students'. The 'Students' tab is active, showing a breadcrumb 'NOW VIEWING: HOME > TRAINING > S' and a section 'About this page' stating 'The student list shows the students en... his or her submissions.' Below this is a 'Students' section with a table header 'Enrolled Student name' and a message: 'Welcome! Currently, there are no stud... enroll students in your class manuall...'. The main content area is titled 'Enroll a Student' and contains instructions: 'To enroll a student, enter a first name, last name, and an email address and click submit. If the student already has a Turnitin user profile, they will be notified and enrolled in your class immediately. If they do not have a profile, we will create one and send them an email notification with a temporary password.' Below the instructions is a form with fields for 'First name', 'Last name', and 'Email (User name)', and a 'Submit' button. A blue callout box with a yellow hand cursor points to the 'Add Student' button in the bottom right corner. The callout box contains the text: 'Fill out student information and click at 'submit'. The student will receive a welcome Email. After completing the activation, he/she can submit papers to your class.'

瑪莉 陳 | User Info | Messages | Instructor ▼ | English ▼ | Community | ? Help | Logout

turnitin™

Assignments Students

NOW VIEWING: HOME > TRAINING > S

About this page

The student list shows the students en... his or her submissions.

Students

Enrolled Student name

Welcome! Currently, there are no stud... enroll students in your class manuall...

Enroll a Student

To enroll a student, enter a first name, last name, and an email address and click submit.

If the student already has a Turnitin user profile, they will be notified and enrolled in your class immediately. If they do not have a profile, we will create one and send them an email notification with a temporary password.

Add student to

Class name: iGroup University-F

First name

Last name

Email (User name)

Submit

2

Add Student Upload Student List Email All Students

Drop

and class enrollment key you created. If you prefer, you can also

# Enrolling students: Upload Student List



Assignments

**Students**

Grade Book

Libraries

Ca

Create a student list and upload it.

The maximum is **100 students** each upload.

The students will receive a welcome Email. After completing the activation, they can submit papers to your class.

## Upload Student List

Choose a file to upload:

選擇檔案 未選擇任何檔案

### File Formatting Guidelines

Your file can be in either **Excel or plain text** format. For each user in your list, you must include the user's first name, last name, and e-mail address in this order:



Here is an example of a properly formatted list in each of the formats we accept (plain text and Excel):

#### Plain text (.txt)

Connie, Williams, cwilliams@myschool.edu  
Patricia, Wong, pwong@myschool.edu

#### Excel (.xls)

| A        | B        | C                      |
|----------|----------|------------------------|
| Connie   | Williams | cwilliams@myschool.edu |
| Patricia | Wong     | pwong@myschool.edu     |

**A: First name**  
**B: Last name**  
**C: Student email**

If the students you are enrolling already have Turnitin user profiles, they will be notified and enrolled immediately. If they do not have profiles, we will create profiles for them and send out email notifications with temporary passwords

Upload List

| English ▼ | Community | ? Help | Logout

mail all students link. Click a student's name to view

2

Upload Student List

Email All Students

Drop

ent key you created. If you prefer, you can also

Submit: [Single File Upload](#) ▾

STEP ● ○ ○

Author

Chang Sherry (sherry.chang)

[Multiple File Upload](#)  
[Cut & Paste Upload](#)  
[Zip File Upload](#)

① 4 different upload modes

First name

Sherry

Last name

Chang

Submission title

② Enter the title and  
Select an author's name (from Student list)


The file you are submitting will not be added to any repository.


[What can I submit?](#)

Choose the file you want to upload to Turnitin:

Choose from this computer

③ Select your file

 Choose from Dropbox

 Choose from Google Drive

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. Your information may only be shared with our third party partners so that we may offer our service.

Upload

Cancel



# 4. Viewing the Similarity Report (New View)

# Accessing the Similarity Report

陳瑪莉 | Messages | Student ▼ | English ▼ | Community | ? Help | Logout



Class Portfolio

My Grades

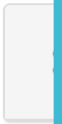
Discussion

Calendar

NOW VIEWING

Al

This  
report



Pap

1. The color and the percentage only indicates the portion of your text that are similar with the content indexed in Turnitin database.
2. These indices do not reflect Turnitin's assessment of whether a paper has or has not been plagiarized. **It is required human judgement. Student should consult with their thesis advisor.**

DEMO\_202401.docx

09 Mar 2024 23:

|            |
|------------|
| 75-100%    |
| 50-74%     |
| 25-49%     |
| 0-24%      |
| no matches |

21%



Go to Classic View

Similarity 43% Flags 2

## Travel and Bande Dessinée in Nineteenth Century: A Case Study of Christophe's *La Famille Fenouillard*

### Abstract

This report explores the relationship between media, travel, and comic strip art in the 19th century, with a focus on Christophe's *La Famille Fenouillard*. Discover how the characters travel in narratives and geographical spaces, and how this reflects the changes in society during the industrial revolution.

Key Words: Bande Dessinée, Travel Experience, Printing Media

### Introduction

"Our system of culture is founded on printing<sup>1</sup>", said French writer Georges Duhamel. Nineteenth century, especially, witnessed an era of the uprising of printing media. Thanks to industrialization of printing press, people could reach text and images in their daily life much easier and frequent than previous time did. On the other hand, a series of changes related to the industrial revolution and its consequences influenced on relationship between men and space: Through exploration and colonization which influenced the representation of space on the globe, an abruptly change of travel experience resulted by the development of new forms of transport, mutation and rapid explosion of urbanization, under all these phenomenon engendered many new types of popular works such as novels and comic strip (bande dessinée, BD) that centered movement and the constantly change in space, that is, travel, as their main subject. This article aims to examine how the characters travel in narratives and geographical spaces in Christophe's work: *La Famille Fenouillard*.

"Bande dessinée," commonly known as BD, traces its origins to the 19th century in France. The term translates to "drawn strip" or "comic strip" and refers to a unique type of comic art that combines both images and text. One of the earliest predecessors



43% Overall Similarity

Filters

Match Groups

Sources

Show overlapping sources ☐

1

Publication



Murat Kayak. "Worldness Strategy: An Empirical ... 16%

2 text blocks 695 matched words

2

Internet



www.researchgate.net 10%

2 text blocks 433 matched words

3

Internet



link.springer.com 5%

1 text block 211 matched words

4

Internet



fr.wikipedia.org 2%

3 text blocks 69 matched words

5

Internet



neuviemeart.citebd.org 1%

4 text blocks 62 matched words

6

Student papers



Similarity 43% Flags 2

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Match Overview

Each match is numbered and color-coded.

43% Overall Similarity

Filters

Match Groups

Sources

Show overlapping sources

- 1 Publication**  
Murat Kayak. "Worldness Strategy: An Empirical ... 16%  
2 text blocks 695 matched words
- 2 Internet**  
www.researchgate.net 10%  
2 text blocks 433 matched words
- 3 Internet**  
link.springer.com 5%  
1 text block 211 matched words
- 4 Internet**  
fr.wikipedia.org 2%  
3 text blocks 69 matched words
- 5 Internet**  
neuviemeart.citebd.org 1%  
4 text blocks 62 matched words
- 6 Student papers**

Similarity 43% Flags 2

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#### Abstract

This report explores the relationship between media, travel, and comic strip art in the 19th century, with a focus on Christophe's *La Famille Fenouillard*. Discover how the characters travel in narratives and geographical spaces, and how this reflects the changes in society during the industrial revolution.

Key Words: Bande Désinée, Travel Experience, Printing Media

#### Introduction

## Match Overview

43% Overall Similarity

Filters

Match Groups

Sources

Show overlapping sources ⓘ ☐

1

Publication

Murat Kayak. "Worldness Strategy: An Empirical ... 16%

2 text blocks 695 matched words

2

Internet

www.researchgate.net 10%

2 text blocks 433 matched words

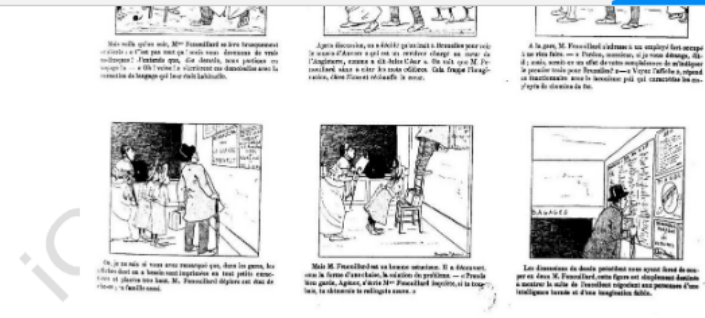


Please confirm:

1. Is this highlighted text a quote/common word/common phrase?
2. Did they cite the source correctly?
3. Did they correctly paraphrase the sentences/paragraph?

Student should try to use their own word to express the core idea, to reduce the similarity.

Similarity 43% Flags 2



▲ Fig. 2 La Famille Fenouillard published in album form.

Christophe was also the first one in France that serialized the strips on children press. He started in the *Journal de Jeunesse* then on biweekly magazine *Petit Journal illustré* between 1889 and 1893; the strips

<sup>5</sup> Original text : "Les dessins, sans ce texte, n'auraient aucune signification. Les dessins, ne signifieraient rien. Le tout ensemble forme une sorte de roman à autant plus original, qu'il ne ressemble pas à rien d'autre chose." Translated by author, quoted from Thierry Groensteen & Benoît Peeters, *Töpffer, l'invention de la bande dessinée*, collection savoir : sur l'art, (Paris : Hermann, 1994), 161.

success. In the beginning, the work took an upright direction (Fig.1), readers had to follow a "z" between two columns to comprehend all sequent actions. It was later that publisher Armand Colin collected the pieces and rearranged them into a horizontal layout (Fig.2) in a rectangle and more luxurious album.

Full Source View

Link out to the source webpage

### 43% Overall Similarity

Match GroupsSources

Show overlapping sources ⓘ ☒

1Internet

www.researchgate.net19%

832 matched words

<1 of 21>

9 words

<https://www.researchgate.net/publication/325022616> Where do the pictures fit in the overall picture Graphic novels as literature ⓘ

, Gérard. Fiction & Diction . Trans. Catherine Porter. Ithaca: Cornell University Press, 1993. Groensteen, Thierry. *Système de la bande dessinée* . Paris: PUF, 1999. Groensteen, Thierry, and Benoît Peeters. *Töpffer : l'invention de la bande dessinée* . Paris: Hermann, 1994. Hardy-Vallée 90 Halkin, Hillel. "Inhuman Comedy." Commentary 93 (1992): 55-56. Hatfield, Charles. *Alternative Comics: an Emerging Literature* . Jackson: Universit

View Full Source Text

Exclude Match

2Publication

Murat Kayak. "Worldness Strategy: An Empirical ...16%

703 matched words

3Internet

arxiv.org11%

492 matched words

Page 3 of 15 4132 words 144%

Similarity 43% Flags 2

reexamined from time to time.

Kayak, M. (2020). Worldness Strategy: An Empirical Study on Destination

### 3 Types of Sources :

1. **Internet** → able to be viewed in Full text mode.
2. **Student Paper** → information remained protected, unable to be viewed.
3. **Publication** → by linking out to the publisher page, is able to be downloaded if the article is subscribed by your institution.

neuviemeart.citebd.org 1%

4 text blocks 62 matched words

6 Student papers

iGroup

1%

1 text block 47 matched words

7 Publication

Philippe Willems. "Form(ul)ation of a novel narra... &lt;1%

1 text block 41 matched words

8 Internet

help.turnitin.com

&lt;1%

1 text block 41 matched words

9 Internet

www.editionsdelan2.com

&lt;1%

2 text blocks 29 matched words

10 Student papers

Hellenic Academic Libraries Link

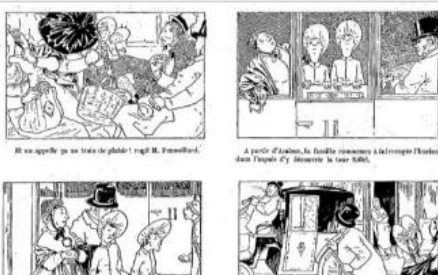
&lt;1%

1 text block 24 matched words

11 Internet



Similarity 43% Flags 2



Gustave Doré's *Des-agréments d'un voyage d'agrément* (1851) and *Voyage sur les bords du Rhin* (1851); of Cham's *Voyage autour du monde de M. Cham et de son parapluie* (1852), then *Voyage d'un âne dans la Planète*

The Match Groups feature categorizes matches in the Similarity Report based on whether Turnitin detected in-text citations and/or quotation marks.

La Famille Fenouillard is considered

Where in-text citations are not recognized, matches will be categorized as "Missing Citation" or "Not Cited or Quoted" (depending on whether quotation marks have been detected).

- 3 Thierry Groensteen, "Considérations sur un art populaire et méconnu" In *La Bande dessinée en France* (Paris, Ministère des Affaires Étrangères/CNBDI, 1998), 15-29.
- 4 Annie Baron-Carvais, *La Bande dessinée* (Paris : PUF, coll. « Que sais-je ? », 1994), 11.

## 43% Overall Similarity

Filters

Match Groups

Sources

|   |             |
|---|-------------|
| 2 Integrity Flags                         | Go to Flags |
| 35 matches found with Turnitin's database | Show Help   |
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1 of 1: Chang Sherry

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1

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替換為非拉丁語字母(Replaced Characters)

There are few situations in which swapping characters would be necessary. When you find replaced characters in a document, you should focus your attention here for a more in-depth review. Try downloading the original file and confirm our findings.

References

Baron-Carvais, Annie. *La Bande dessinée*. Paris : PUF, coll. « Que sais-je ? », 1994.

Colomb, Georges. *La famille Fenouillard*. Paris: Armand Colin, 1893.

Duhamel, Georges. *In Defense of Letters*. New. York, Greystone Press, 1939.

Groensteen, Thierry & Benoît Peeters. *Töpffer, l'invention de la bande dessinée*, collection savoir : sur l'art. Paris : Hermann,1994.

Groensteen, Thierry . "Considérations sur un art populaire et méconnu" In *La Bande dessinée en France*. Paris, Ministère des Affaires Étrangères / CNBDI, 1998.

Prendergast, Christopher. *Paris and Nineteenth Century*. MA: Cambridge, 1992.

Vessels, Joel E. *Drawing France: French Comics and the Republic*. MS: University Press of Mississippi, 2010.

The system detects letter substitutions or whiteout-hidden characters in the text.

2 Integrity Flags for Review

Suspicious text manipulations found. Review Flags as a priority.

Integrity Flag

Hidden text

Text is altered to blend into the white background of the document.

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What is hidden text?

An attempt to hinder similarity detection by exploiting exclusion mechanisms or artificially inflating the word count. Text is blended into the white background of a document to make it invisible.

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Integrity Flag

Replaced characters

Letters are swapped with similar characters from another alphabet.

1.Characters hidden by whiteout.

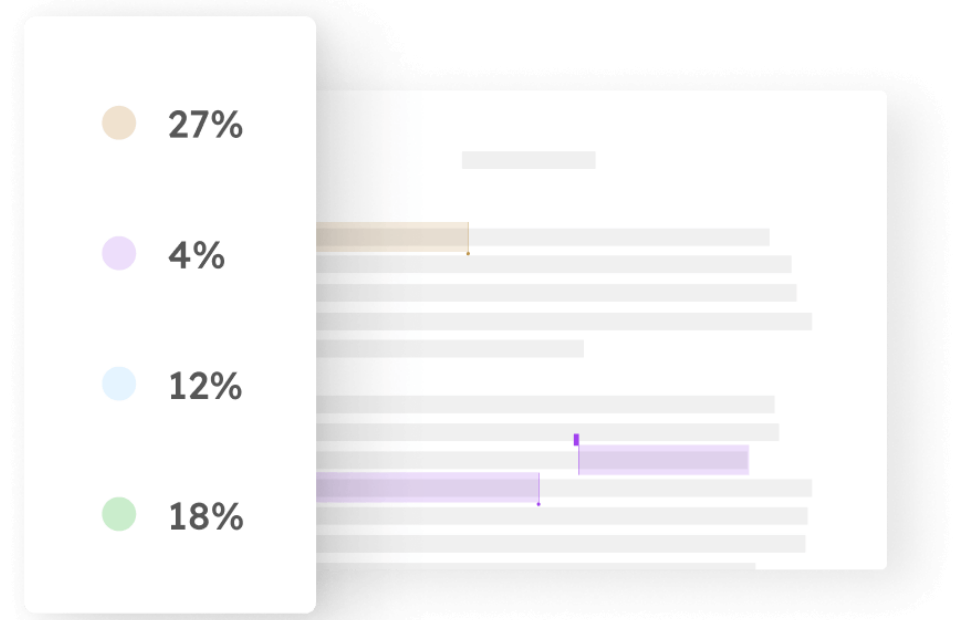
2.Common Roman letters replaced with similar characters from other languages (e.g., Greek, Armenian, Cyrillic).

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Page 15 of 15

4132 words

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# Exclusions and Filters



Exclude this Text

## INTRODUCTION

Prestige is an important driver for some travellers. (e.g., Riley, 1995; Correia, & Moital, 2009; Correia & Kozak, 2012). For example, Correia and Kozak (2012) has aimed to test a model of prestige status seeking behaviour that is able to provide conceptual evidence of how to understand the role that prestige plays in tourists' choices, and perceiving the leading forces that motivate them to choose destinations based on the sense of achieving status. They confirmed that prestige is a multidimensional construct.

Riley (1995) concluded that the underlying dimensions of prestige-worthy leisure

<sup>7</sup> "Ouvrage destiné à donner à la jeunesse française le goût des voyages." Quoted from Georges Colomb, *La famille Fenouillard* (Paris: Armand Colin, 1893), i.

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el in a different country by differentiating the social classes. This study advances our understanding on how to make a destination a global brand. Keywords: worldness, branding, intention to revisit **INTRODUCTION** Prestige is an important driver for some travellers. (e.g., Riley, 1995; Correia, & Moital, 2009; Correia & Kozak, 2012). For example, Correia and Kozak (2012) has aimed to test a model of prestige status seeking behaviour that is able to provide conceptual evidence of how to understand the role that prestige plays in tourists choices, and perceiving the leading forces that motivate them to choose destinations based on the sense of achieving status. They confirmed that prestige is a multidimensional construct. Riley (1995) concluded that the underlying dimensions of prestige-worthy leisure travel were the same across all informants responses but instances of prestige worthy leisure travel were different in many cases (p. 645). Meanwhile, an important contribution to the literature i

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Prestige is an important driver for some travellers. (e.g., Riley, 1995; Correia, & Moital, 2009; Correia & Kozak, 2012). For example, Correia and Kozak (2012) has aimed to test a model of prestige status seeking behaviour that is able to provide conceptual evidence of how to understand the role that prestige plays in tourists' choices, and perceiving the leading forces that motivate them to choose destinations based on the sense of achieving status. They confirmed that prestige is a multidimensional construct.

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travel were the same

across all informants' responses but instances of prestige worthy leisure travel were different in many cases (p. 645). Meanwhile, an important contribution to the

is offered by Vigneron and Johnson (1999). They combined the concepts of research on prestige consumers and studies which

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## Filters

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

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

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

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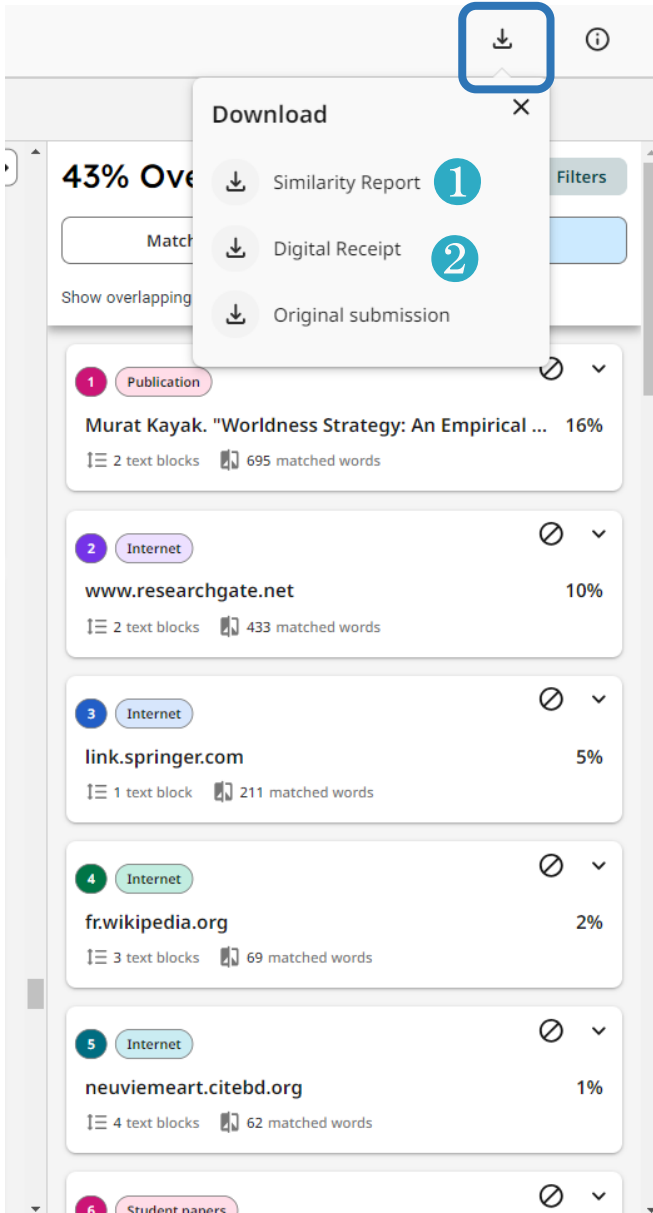
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# Downloading the Similarity Report



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# Integrity Overview

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- 23 Not Cited or Quoted 23%  
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- 10 Missing Quotations 18%  
Matches that are still very similar to source material
- 2 Missing Citation 1%  
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- 0 Cited and Quoted 0%  
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### Top Sources

- 33% Internet sources
- 29% Publications
- 18% Submitted works (Student Papers)

### Integrity Flags

#### 2 Integrity Flags for Review




- Replaced Characters**  
35 suspect characters on 2 pages  
Letters are swapped with similar characters from another alphabet.
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39 suspect characters on 1 page  
Text is altered to blend into the white background of the document.

Our system's algorithms look deeply at a document for any inconsistencies that would set it apart from a normal submission. If we notice something strange, we flag it for you to review.

A Flag is not necessarily an indicator of a problem. However, we'd recommend you focus your attention there for further review.

# Top Sources

## Top Sources

59%  Internet sources  
8%  Publications  
16%  Submitted works (Student Papers)

## Top Sources

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Travel and Bande Dessinée in Nineteenth Century: A Case Study of Christophe's *La Famille Fenouillard*

## Abstract

This report explores the relationship between media, travel, and comic strip art in the 19th century, with a focus on Christophe's *La Famille Fenouillard*. Discover how the characters travel in narratives and geographical spaces, and how this reflects the changes in society during the industrial revolution.

Key Words: Bande Dessinée, Travel Experience, Printing Media

## Introduction

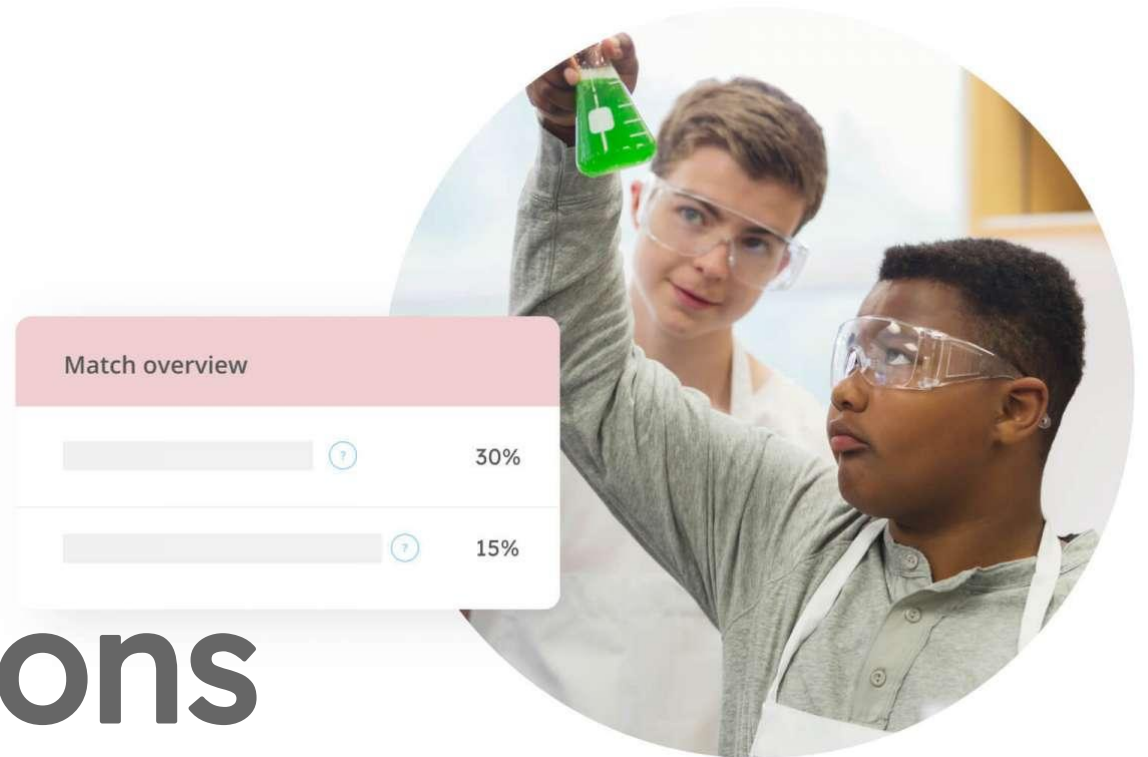
"Our system of culture is founded on printing<sup>1</sup>", said French writer Georges Duhamel. Nineteenth century, especially, witnessed an era of the uprising of printing media. Thanks to industrialization of printing press, people could reach text and images in their daily life much easier and frequent than previous time did. On the other hand, a series of changes related to the industrial revolution and its consequences influenced on relationship between men and space: Through exploration and colonization which influenced the representation of space on the globe, an abruptly change of travel experience resulted by the development of new forms of transport, mutation and rapid explosion of urbanization, under all these phenomenon engendered many new types of popular works such as novels and comic strip (bande dessinée, BD) that centered movement and the constantly change in space, that is, travel, as their main subject. This article aims to examine how the characters travel in narratives and geographical spaces in Christophe's work: *La Famille Fenouillard*.

"Bande dessinée," commonly known as BD, traces its origins to the 19th century in France. The term translates to "drawn strip" or "comic strip" and refers to a unique style of comic art that combines both images and text. One of the earliest predecessors to BD was "Histoire de M. Vieux Bois" (1827), created by Rodolphe Töpffer, a Swiss artist. However, it was during the late 19th and early 20th centuries that BD truly began to take shape.

In France, the origin of BD could be traced back to a long existing history of religion

<sup>1</sup> Duhamel, Georges, *In Defense of Letters* (New York, Greystone Press, 1939), vii.

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